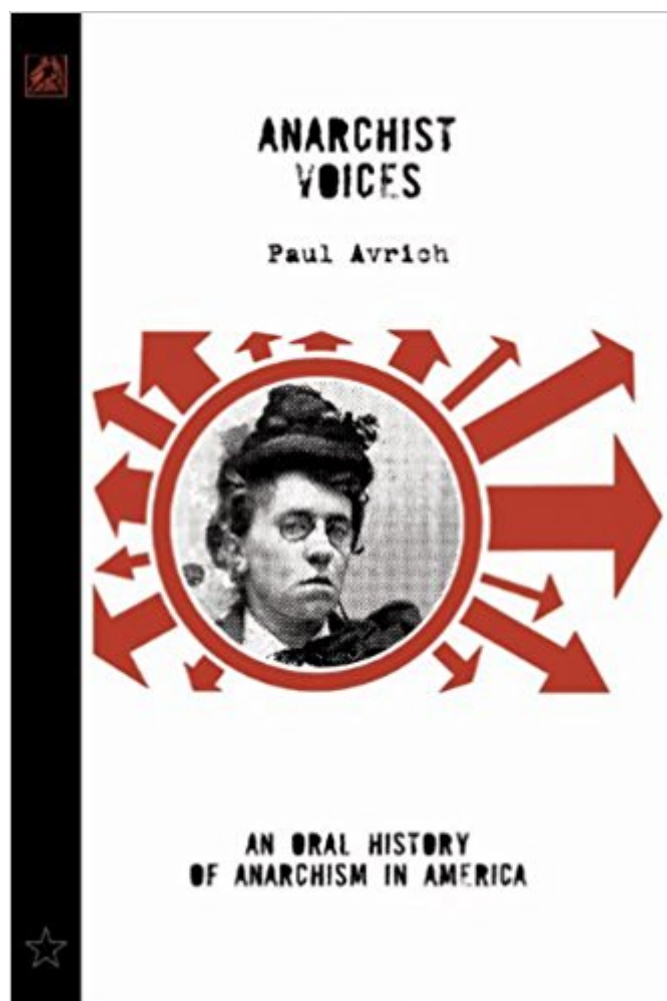


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Anarchist Voices: An Oral History Of Anarchism In America (Unabridged)



Synopsis

This book contains 180 interviews conducted over a period of 30 years. The interviewees were active between the 1880s and the 1930s and represent all schools of anarchism. Each of the six thematic sections begins with an explanatory essay, and each interview with a biographical note. Their stories provide a wealth of personal detail about such anarchist luminaries as Emma Goldman and Sacco and Vanzetti. This work of impeccable scholarship is an invaluable resource not only for scholars of anarchism but also for those studying immigration, ethnic politics, education, and labor history. Paul Avrich is a professor of history at Queens College and the Graduate School of the City University of New York.

Book Information

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Customer Reviews

Anarchist Voices: An Oral History of Anarchism in America is a real treasure. It's more than 450 pages long, but I couldn't put it down. The book allowed me to escape into the lives of the real participants of the Anarchist movement of North America in its previous heyday of the 1890s-1930s. Originally published in 1995, Paul Avrich interviewed hundreds of Anarchists and former Anarchists who were mainly in their eighties and nineties in the 1970s, the majority dying within a few years of the interviews. I was especially impressed by this, since it gave hundreds of people who had led amazing lives a sort of last memoir before they passed, much in the same style as *Working by [by whom?]* It is divided into six sections covering much of the American Anarchist movement. It is mainly centered around the east coast, especially New York. They are 1) Pioneers, which focuses

on relatives and close friends of the famous Anarchists like Alexander Berkman and Ben Reitman, 2) Emma Goldman, who was hugely influential and left a strong impression on everyone interviewed 3) Sacco and Venzetti, which details mostly Italian Anarchist experiences around the famous trials and frame-up of the Italian immigrants, 4) Schools and Colonies, which focus on the Modern School movement like the Ferrer school or the Stelton colony in which Anarchists tried to build communities and separate themselves into a lifestyle, 5) the Ethnic Anarchists, focusing on different groups which really brought ideological Anarchism to the United States, like the Russians, Jews, Spanish, and Italian immigrants, 6) the 1920s and beyond, which links the activities after the big decline on the US Anarchist movement after the 1920s until the 1960s and the rise of the "new anarchist movement" starting in the 1980s.

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